**The Greek Theater**

* From ritual to theater
* The Greeks were around from: 600-500
* Orchestra or dancing place:
  + Dionysus was celebrated on the orchestra
  + Made at the foot of the hill
* 6th century b.c. Women were not allowed to participate
* By the orchestra was a temple of Dionysus
* In the central of the orchestra was an altar for Dionysus and goats were sacrificed for celebration
* Chorus sang around the altar
* 5th century the democracy first started when people talked about things
* Thestus 6th century : There would then be solo actor that would impersonate the people in the song.
* Another word for an actor is the thestian because of Thestus
* Then the made masks to impersonate different characters and get into character
* Then there was narrators and actors
* Then there was an audience
* And this is how theater was born
* Thestus traveled around and performed this new theater.
* A competition for the best tragedy was held by the ruler of Athens
* (607-528 BC) Peisistratus is the ruler who introduce the competitions an oscars
* The men also had to wear women mask to play the roles of the women
* The bleacher kinda thingy or the seating came about and built
* the tent screen in the back or the skene was added to behind the orchestra where the actors would change costume or mask
* The skene was also where the characters entered and exited.
* It started as a tent and then grew into a building
* In 4th bc the skene became a permanent building by the back of the orchestra
* The actors were put to two
* Before there was only monologues but Aeschylus reduce the number of singers and added more characters and dialogues and characters conversed
* Usually characters played more than one character which included women characters
* They introduced costume
* A guy had written about eighty plays although only seven survived
* The plays started the prologue
* Next come the parodos